

Each issue of *Realscreen* boasts exciting features that comprehensively cover the range of content under the unscripted and non-fiction umbrella, and the producers, creators, buyers and executives from across the industry who are shaping the business today, and moving it forward.

REGULAR FEATURES INCLUDE

First Look

Q&As with top industry execs; insights and analysis of industry trends; and spotlights of emerging platforms and new buyers you'll want to know more about.

The Lens

Features that provide unique perspective and deep dives into the top issues impacting the industry.

The Final Cut

The "last word" for each issue, which may be a provocative viewpoint from an industry exec or a short but sweet interview with a mover and shaker.

Special Reports

Each issue carries at least one of our popular special reports, including our annual Global 100 listing of the top production companies working in non-fiction as chosen by our readers; our MIP Picks, in which the *Realscreen* editorial team selects "can't miss" projects heading to Cannes, our Trailblazers feature that honours the industry's most inspiring innovators, and more!

Genres/Areas of Interest

Realscreen provides an unparalleled view of the non-fiction and unscripted visual content world. Whether your specialty is formats, documentary, blue chip specialist factual, archive-based content, reality of all stripes, or any combination thereof, there is something for you in the pages of *Realscreen*.

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